

PIX DIGITAL IMAGING CONTEST XI

EXPANDED CATEGORIES

- 1. PERSONAL** Includes self-promotion pieces, self-published books, outtakes and fine art.
- 2. COMMERCIAL** Tearsheets must be submitted accompanied by the original image itself in the form of transparencies, photo prints or high-res digital files.
- 3. WEB** Submit url address. Web sites are judged on images and design.
- 4. NEWS** Includes work published in a newspaper or magazine which was taken digitally. Photographers or publications may submit.
- 5. COLLABORATIVE** Includes work submitted by a lab, repro house or retoucher which involved post-production on a still image or series of images.

NEW

GRAND PRIZES JUDGES EVENTS

(To be announced.)

SUBMISSION REQUIREMENTS

One of the creator's of the image must be a professional photographer or a student majoring in photography (coupon must be signed by an instructor). Image must include photographic elements created by the photographer. Entries must be submitted as a print or copyslide for judging. No materials will be returned. Also provide a digital file for reproduction on a Mac-formatted CD-Rom Disk; at least a 5 x 7" at 300 dpi, CMYK tif file.

DEADLINE 08.08.2005

XI ANNUAL PIX DIGITAL IMAGING CONTEST

NAME _____

TITLE OF ENTRY _____

SCHOOL (FOR STUDENTS ONLY) _____

INSTRUCTOR'S SIGNATURE _____

CATEGORY _____

ADDRESS _____

URL ADDRESS _____

CITY / STATE / ZIP _____

PHONE _____ E-MAIL _____

AMEX VISA MASTERCARD OTHER _____

CREDIT CARD NUMBER _____ EXP. DATE _____

PIX Digital, c/o Photo District News
770 Broadway, New York, NY, 10003

??? JGIMENEZ@PDNONLINE.COM

ENTRY FEE \$35 per image / \$50 per series
Students (signed by instructor) \$20

A 'Series' must be clearly relayed visually. There is no limit to the number of images or series one can enter. Up to 200 words of accompanying explanation may also be submitted with each image.

Submitted materials can not be returned. Photo District News is not responsible for the loss or damage of any entry. Submission of an entry acknowledges the right of PDN to use it for exhibition, electronic dissemination, and for publication in the 2005 PDN/PIX Digital Photography Annual and PDN Online.

For more information go to pdnonline.com/contests

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